

RECENT ACADEMIC / TEACHING POSITIONS

LABAN, Lecturer since 2003 (Anthony Bowne, Director, Mirella Bartrip, Dean of Dance)

Responsibilities:

- Teaching ballet technique and pointe: BA(hons) all year groups 2003-present,
- Component Leader for Advanced Technical Practice for MADP (Transitions Dance Company) 2004-5, redesigned the assessment procedures to reflect a graduate-level approach to technical training,
- Component Leader for One Year Program ballet technique 2005-present,
- Prep classes and partnering coach for *Diversion of Angels* by Martha Graham, reconstructed by Susan Sentler.
- Academic tutor 2005-present.
- Tutor for ballet presentation – a 3rd year technique performance option.
- Created mentoring programme pairing new BA1 students with BA2 students.

London Studio Centre, Head of Choreography since 2005 (Nic Espinosa, Director, Robert Penman, Course Leader)

Responsibilities:

- Teaching 1st and 2nd year choreography BA(hons),
- Dissertation tutor for 3rd year practice-based dissertations in choreography,
- Direction and organization of Design for Dance, a collaboration with Central St. Martins College of Art and Design in which 5-10 student-choreographers are selected to collaborate with design students from Central St. Martins leading to 2 evenings of dance open to the public and fully produced in the Cochrane Theatre,
- Planning and organizing the Back Hill Collaboration, a process-based workshop/exploration, with design students at Central St. Martins, over 4 weeks. Each week 4-5 choreography students and 4 design students along with a design student from Ohio University collaborate on new explorations in design and dance.
- Inset Day for Dance Teachers – Creativity in the classroom (practical improvisation and composition session with follow up discussion on creative ideas for students – specifically, boys – in dance). Mar 2009

University of Surrey at Roehampton, Technique Faculty 2009. (Bonnie Rowell, Head of School of Arts)

Responsibilities:

- Teaching technique classes.
- Assessment and feedback.
- Liaising with experiential anatomy/fitness/health staff in coordinating curriculum delivery.

Burklyn Ballet Theater, Master Teacher 1998-present (Joanne Whitehill, Director)

Responsibilities:

- Workshops in contemporary ballet
- Ballet classes
- Leader of Young Choreographers' Workshop 1999-2002
- Choreographing new contemporary ballet works
- Coaching choreographers and dancers

Manhattanville College, Adjunct Professor 1998-2003 (Ara Fitzgerald, Dance/Theatre Dept co-Chair)

Responsibilities:

- Taught ballet all-levels
- Taught modern dance, level 1
- Choreography for semester-end dance concerts

Molloy College, Lecturer in Elementary Education 1999-2002

Responsibilities:

- Taught elementary educators and special education teachers strategies to integrate movement activities into the classroom curriculum.
- Develop examples of tasks for special ed classrooms, instruct prospective teachers in movement language, create teacher confidence in allowing for non-typical movement activity, promote the value of movement education and integration as a tool for enhancing learning.

Ricardo O'Gorman Garden and Center for the Humanities, teacher 2002-2003 (Ned O'Gorman, Headmaster)

Responsibilities:

- This alternative school for children at risk was based on the Steiner approach to education. In this environment I taught creative movement to 3-5 year olds, ballet to 5-8 year olds, and choreographed presentations for seasonal and year-end programs.

Norwalk Dance Academy, teacher 2002-2003 (Jennifer Laura, Director)

Responsibilities:

- Taught ballet - all levels - plus pointe.
- Taught ballet to 9-11 year-olds on an intensive ballet track
- Choreographing for year-end performance including mixed level groups.

The Mid-Westchester Y (YM-YWHA) of Scarsdale, teacher 1996-8 (Elanie Finsilver, Director)

- Taught ballet to top students using a contemporary approach
- Taught ballet to all levels
- Taught contemporary approaches to dance – composition and choreography.
- Creation of new works for student end-of-year programs.

University of Utah Ballet Department, adjunct faculty 1993-95 (Barbara Hamblin, Chair)

Responsibilities:

- Taught ballet to non-majors, all levels, and cover-taught major level classes
- Taught Ballet for Modern Majors
- Taught and designed Movement For Actors for Theatre Department's Actor Training Program, under Kenneth Washington, Director
- Ballet Mistress for Utah Ballet
- Graduate assistant for Ballet Injuries Course
- Choreographed for major faculty productions

Salt Lake Community College, Adjunct Assistant Professor 1994-95

Responsibilities:

- Taught ballet levels 1 and 2
- Taught jazz dance level 2

OTHER SCHOOLS

2005	WOKING DANCE FESTIVAL, UK Mini Family Ballet and workshops for A-level students at Frensham Heights School and Brooklands College.	Eckhard Thiemann, Director
2000-2003	BROADWAY DANCE CENTER, NY, NY	
1997-98	NEW DANCE GROUP ARTS CENTER, NY, NY	
1994-95	CLYTIE ADAMS SCHOOL OF BALLET, Kaysville, UT	Clytie Adams, Director
1991-92	BALLET MADISON, Madison, WI	Charmaine Ristow, Director
1986-90	BALLET BINGHAMTON, Binghamton, NY	Gilbert Reed, Director

CHOREOGRAPHIC RESIDENCIES

2004-present	NORTE MAAR FOR COLLABORATIVE PROJECTS IN THE ARTS, Rouses Point, NY	J Andrew, Director
1999-present	BURKLYN BALLET THEATRE, Johnson, VT	Joanne Whitehill, Director
2006	LONDON STUDIO CENTRE, Dance Overture contemporary repertory	Barry McGrath, Director
2001	UNIVERSITY OF NORTHERN COLORADO, Greeley, CO	Molly Faulkner, Professor
2001	ISLAND MOVING COMPANY, Newport, RI	Miki Ohlsen, Artistic Director
1995	UNIVERSITY OF CALIFORNIA-IRVINE, Dance Department	Dr. Janice Plastino, Chair
1993-95	DANCER'S WORKSHOP, Jackson Hole, Wyoming	Lisa Morgan, Director

MASTER TEACHING

2000-present	BURKLYN BALLET THEATRE, Johnson, VT	Joanne Whitehill, Director
2004	NORTH COUNTRY BALLET ENSEMBLE, Plattsburgh, NY	Debbie Guibord, Artistic Director
1998-2001	NATIONAL ASSOC OF DANCE & AFFILIATED ARTISTS, NE REGION	Linda Kish, President
2002	CLYTIE ADAMS SCHOOL OF BALLET, Kaysville, UT	Clytie Adams, Director
2001	CORPUS CHRISTI ELEMENTARY SCHOOL	Rev. Jim Blaettler, S.J., Coordinator
2001	HUNTER COLLEGE DANCE HIGH SCHOOL FESTIVAL, NY, NY	Kathleen Turner, Coord.
2001	UNIVERSITY OF NORTHERN COLORADO, Greeley, CO	Molly Faulkner, Asst. Professor
1998	SPORTS & ARTS IN THE SCHOOLS FDTN (PS 76 & MS 127), Bronx, NY	Jim O'Neal, Director
1995	UNIVERSITY OF CALIFORNIA-IRVINE, Dance Department	Dr. Janice Plastino, Chair
1993-95	DANCER'S WORKSHOP, Jackson Hole, Wyoming	Lisa Morgan, Director

PROFESSIONAL DEVELOPMENT (selected)

The Limón Institute 2009 Seminar for Dance Educators	July 31, 2009
Working w/Hearing Impaired Students (Advisory Service for Deaf & Hearing Impaired)	Feb 11, 2008
Giving Feedback to Students, Workshop facilitated by Alan Mortiboys	Dec 4, 2007
Workshop: Teaching dynamic qualities, Choreological Studies Team	Oct 25, 2007
Experiential Sharing: Screening Demonstration and Experiential Anatomy Workshop	Dec 5, 2006

PUBLISHED WRITING:

- The Dynamic Body in Space. "Generating, analyzing, and organizing movement using the mathematical concepts of vectors." Dancebooks, Ltd. 2010
- "Ode to Alexander Bennett" *Ballet Review*. Winter 2002.
- "Exorcising Ghosts of Dance." *DanceUK Healthier Dancer Magazine*. Spring 2004.
- REPORTS FROM AROUND THE WORLD, Not Just Any Body & Soul Symposium, The Hague, *IADMS Newsletter* Vol. 11 No. 2. Spring 2004

CONFERENCE PRESENTATIONS:

- Camp Pocket U, "Vectors" my vision of dance generation, teaching, analysis. July 18, 2010.
- "My Provence", analysis and reading of the letters of Janice Biala for 'Ford and France" An international conference organised by the Ford Madox Ford Society and LERMA (Université de Provence) Aix-en-Provence, France. 10-12 September 2009
- "Vectors and Dance" using Laban's theories of space to develop a mathematical model for generating and analyzing dance. Laban International Conference. London, UK. October 26, 2008
- "Three Degrees of Abstraction: An Idea-Generating Workshop about the Use of Language in Ballet Pedagogy." CORPS de Ballet International, Inc. New York, NY 2003
- "Encountering Ballet Through Improvisation." CORPS de Ballet International, Inc., Michigan 2002

RESEARCH INTERESTS:

- Vectors – Analyzing, teaching and generating new dance using the mathematical concept of vectors. This is an area of my own original research.
- Pedagogic "theories" of causality in dance education – do deeper pliés really correlate to higher jumps, does bad placement lead to bigger bums, etc. The process of analyzing the difference between theory and fact, normative and positive theory and how pseudo-scientific theories are used in the classroom.
- Use of language in teaching dance.
- Male/female movement affinities and perceptions in dance
- Dance education delivery: classification of modes of delivery of technique training.

WEBSITES:

www.gleichdances.org, www.nortemaar.org, www. Juliagleich.com

EDUCATION

- 1994 MFA-Ballet, awarded Graduate Teaching Assistantship. University of Utah, Salt Lake City, UT.
Thesis: Ballet Choreography Using Contemporary Choreographic Techniques.
- 1992 MA-Arts Administration, University of Wisconsin, Madison, WI. Thesis: Labor Conditions in Dance.
- 1989 BA(hons)-Mathematics, Minor-History, Concentration-Theater, Binghamton University, NY.
- 1985 Dean's List, University of North Carolina-Chapel Hill, Liberal Arts studies.

HONORS & AWARDS

ISLAND MOVING COMPANY NATIONAL CHOREOGRAPHY COMPETITION, Semifinalist. Newport, RI. 2001

PHI KAPPA PHI, National Honor Society, University of Utah. 1994

BETA GAMMA SIGMA, Business Honor Society, University of Wisconsin. 1992

NATIONAL SOCIETY OF ARTS AND LETTERS (Ballet Competition, 1982), Third Place, New York, NY.

KNIGHTS OF PYTHIAS Medal. Given for excellence in academics and excellence in the arts. 1982

PROFESSIONAL AFFILIATIONS

NORTE MAAR FOR COLLABORATIVE PROJECTS IN THE ARTS, NY. Co-Founder, Board of Directors, President. 2003-present.

CORPS DE BALLET INTERNATIONAL. Member 1999-present. Internet Committee. 2001: Presenter: "Creating Thinking Dancers." Panelist: "Ballet Pedagogy: Current Reflections" and "Teaching Choreography in a University Setting." 2002: Presenter: "Encountering Ballet Through Improvisation." 2003: Presenter: "Three Degrees of Abstraction: An Idea-Generating Workshop about the Use of Language in Ballet Pedagogy."

OTHER MEMBERSHIPS (and conference attendance):

DANCEUK. 2003-present. INTERNATIONAL ASSOCIATION FOR DANCE MEDICINE & SCIENCE. 2005-present.

SDHS. 2007-present

THE FIELD, NYC. Sponsored Artist. 2000-2004.

QUEENS COUNCIL ON THE ARTS, Panelist 2000-2002. Project Evaluator 2001-2002.

SHARING THE LEGACY. Conference Planning Committee, Hunter College Dance Department, NYC. May 2002

AMERICAN DANCE GUILD, Board of Directors 1997-2000.

STAGING CLASSICS/BALLET MISTRESS/ASSISTANT CHOREOGRAPHER

- 2010 SWAN LAKE SELECTIONS – LABAN student sharing
- 2009 SLEEPING BEAUTY, ACT III EXCERPTS – Gleich Dances.
- 2005-8 PAS DE DEUX RESTAGING – Diana and Acteon, Don Quixote, Le Corsaire, Bluebird.
- 2006-8 LABAN, Diversion Of Angels by Martha Graham. Susan Sentler, Repetiteur. Rehearsal Assistant.
- 1993-94 UTAH BALLET, Salt Lake City, UT. Swan Lake Act II and Rep. Works by Smuin, Caldwell, Nesi, Christiansen, Ficzere, Verdy. Attila Ficzere, Artistic Director. Ballet Mistress.
- 1992 BALLET WEST, Salt Lake City, UT. Nutcracker. Sir John Hart, Artistic Director. Rehearsal Assistant.
- 1988-90 ROBERSON BALLET THEATRE, Binghamton, NY. Nutcracker and Rep. Tina Christina-Price, Dir. Asst Chor/Ballet Mistress.
- 1988 TRI-CITIES OPERA, Binghamton, NY. Samson and Delilah, Faust. Fred Weiss, Director. Asst. Choreographer.

PERFORMANCE:

SELECTED COMPANIES

Ballet Binghamton, Binghamton, NY; Ballet Madison, WI; Dance Theater of Westchester, Scarsdale, NY; First International Arts and Technology Conference in Madison, WI; Judy Moss and Dancers, Madison, WI; New Jersey Ballet in Union City, NJ; Three Rivers Dance Co., Jackson, WY; Utah Ballet Company, Salt Lake City, UT; Wisconsin Dance Ensemble, Madison, WI.

Performance and/or Ballet Mistress in Works by: * Direct working experience with these choreographers.

<i>Karole Armitage*</i>	<i>Maria Jones*</i>	<i>Gilbert Reed*</i>
<i>George Balanchine</i>	<i>Stephan Koplowitz*</i>	<i>Jo Jean Retrum*</i>
<i>Oleg Briansky*</i>	<i>Conrad Ludlow*</i>	<i>Charmaine Ristow*</i>
<i>Bruce Caldwell*</i>	<i>Charles Maple*</i>	<i>Jorge Riveron*</i>
<i>Willam Christensen</i>	<i>Lisa Morgan*</i>	<i>JoAnna Mendl Shaw*</i>
<i>Tina Christina-Price*</i>	<i>Victoria Morgan*</i>	<i>Michael Smuin</i>
<i>Margot Colbert*</i>	<i>Judy Moss*</i>	<i>Violette Verdy*</i>
<i>Tina Croll*</i>	<i>Elizabeth Nesi*</i>	<i>Richard Wacko*</i>
<i>Jamie Cunningham*</i>	<i>Douglas Nielsen*</i>	<i>Fred Weiss*</i>
<i>Laura Dougherty*</i>	<i>Lynn Parkerson*</i>	<i>Tibor Zana*</i>
<i>Attila Ficzere*</i>	<i>Marius Petipa</i>	
<i>Lev Ivanov</i>	<i>Vivian Tomlinson*</i>	

SELECTED TRAINING

Ballet: Bené Arnold, Robert Blankshine, Wilhelm Burmann, Robert Denvers, Felia Doubrovska, Attila Ficzer, Nanette Glushak, Zvi Gotheiner, Melissa Hayden, David Howard, Maria Jones, Gelsey Kirkland, Graciela Kozak, Conrad Ludlow, Peff Modelski, Marjorie Mussman, Gilbert Reed, Mel Tomlinson, Violette Verdy, Tibor Zana, *School of American Ballet* (Danilova, Tumkovsky, Rapp, Reiman), and faculty at above universities.

Modern/contemporary: Donald McKayle, Judy Moss, Douglas Nielsen, JoAnna Mendl Shaw, *Cunningham Studio*(faculty), *Limón Institute* (Gary Masters, Ann Vachon, Alan Danielson), and *Ririe-Woodbury*.

Jazz: Janet Gray, Ann Reinking, Fred Weiss. Experience in ballroom dance—American smooth, Latin, and swing, and International Latin. Hustle with Jose Solano and Frank Dawson.

Other: Kinesiology with Sally Fitt. Composition studies with Joanne Woodbury, Linda Smith, and Carol Warner, *Fieldwork*, *New Choreographers on Pointe* Choreography Workshop, Laban Movement Analysis & Bartenieff Fundamentals at *LIMS*, also workshops on Laban effort-shape use in choreography at *LIMS*, Movement workshop with Rosemary Brandt and Lizzie Kew-Ross. Choreolab with Martha Myers. Choreological Studies with Rosemary Brandt.

RELATED EXPERIENCE

2008	Tenure reviewer for York University, Canada	Toronto, CA
2006	Proposal Evaluator for Arts and Humanities Research Council	UK
2006	Film: Hustle. Dir: Freya Billington. Featured performer and choreographer.	Bristol, UK
	Film: Madness of the Dance. Dir: Carol Morley. Company dancer.	London, UK
2005	Contributor, PRISM: A New Web-Based Resource for Performing and Creative Arts Higher Education	Palatine, Lancaster University, UK
2001-2003	Evaluator, Panelist	Queens Council on the Arts, Queens, NY
2002	Co-Producer	Raw Impressions Dance Theatre, NY, NY
2002	Stage Manager	Monks and Sluts and Statesmen (Oh My!), Edinburgh Fringe Festival, Scotland
2000-2003	Administrative Asst.	Mark DeGarmo & Dancers; Pan American Musical Art Research, NY, NY
1998-2003	Assistant Stage Manager	Galas and Bessie's Awards Presentations Joyce Theatre, NY, NY
1997-2002	Technical Assistant, Electrician, ASM	Dance Theatre Workshop, NY, NY
2000	Reviewer: Career SIGI Database Dance Section	Educational Testing Service, Princeton, NJ
1998, 2000	Competition Judge	National Association of Dance and Affiliated Artists, Morristown, NJ
1997-98	Administrator/Consultant	Independent choreographers, NY, NY
1997	Facilitator, Dance Works-in-Progress	University Settlement, NY, NY
1996-97	Company Administrator	Risa Jaroslow & Dancers, NY, NY
1995	Conference Assistant	Science and Somatics of Dance, Salt Lake City, UT
1990-92	Assistant Coordinator, Arts in Education	Wisconsin Arts Board, Madison, WI
1991	Staff Writer	Night Sights and Sounds, Madison, WI
	Project Evaluator	Dane County Cultural Affairs Commission, Madison, WI
	Business Development Consultant	Ballet Madison, Madison, WI
	Participant and performer, InterArts and Technology Conference	Univ of Wisconsin, Madison, WI

PERFORMANCES AND CRITICISM SUMMARY (complete works available on request)

New York/UK-based Gleich Dances was founded in 1996 by choreographer Julia K. Gleich who has created nearly 50 works for regional ballet companies, colleges, private schools and her own company. She has created works for concert dance venues as well as for television, film, opera, fashion, musical theatre and experimental theatre - highlights include "Pelican (Revised)," "Ghost (for Martin)," "Sibelius Suite", "Vantage Ground", "Red Noses" and "The Serpent" with Tom Amen, and "Hustle" with Freya Billington. Gleich Dances has been funded by public and private grants and donors.

Selected collaborators include:

composers: Alan Terricciano, Sean Haggerty, Steve Corey, Stephen Dickinson, Paul Siskind, Jody Elff, Kevin Quigley, Oli Newman, Lola Perrin, Joe Koykkar

directors: Tom Amen, Richard Wacko, David Rodwin

filmmakers: Roman, Vasseur, Freya Billington, Carol Morley

writers: Quentin Langley, David Rodwin, James Blaettler SJ, Chris Longenecker

visual artists: Robert Natkin, Jason Andrew, Emanuele de Reggi

musicians: Verbal Graffiti (dj and rappers), Eve Wickert (violinist), Steve Corey (percussion)

choreographers: Stephan Koplowitz, Maureen Laird, Richard Wacko, Dara Paprock, Tina Croll and Jamie Cunningham, Lynn Parkerson, Susan Sentler, Jason Andrew

costume: Olga Danylyuk, Maribeth Maxa, Steve Rasmussen, Bernard Johnson, Luis Velazques

design: Steve Quinn, Philip Sandstrom, Fay Patterson, Robert Auchter, Jessica Flores, Julie Ana Dobo, Justin Morris

- *Shreds and shards* was an evening of new work that marked Julia's return to the NYC performance scene. Performed at the Bushwick Starr, the work featured collaborations with local musicians, designers and included guest performers Andrew Nemr and Ephrat "Bounce" Asherie.
- In 2008 Julia made a new piece inspired by Robert Rauschenberg's creation of 1963, *Pelican (Revised)*. In 2007 she created *The Leger Ballet*, inspired by the paintings and ideas of Fernand Leger who lived in Rouses Point, NY 1943-45, a fanciful ballet in which a young girl and her brothers enter a world of paintings that come to life in the Rouses Point train station.
- In 2007, Julia directed a site-specific work for the opening of new St. Pancras International train station. Students of London Studio Centre created material and performed the dance called, *You're a Star, Eurostar!* The project was headed by SML Events in London.
- Annually from 2004-2006 the *Wal-Mart Ballet* and *Rouses Point Fete de Danse* features Gleich Dances in the Wal-Mart parking lot and dancing on a purpose-built stage in a skating rink, respectively. The *Wal-Mart Ballet* received critical acclaim for its unique setting and juxtaposition of elements. *Fete de Danse* with an audience of over 500 benefits the Rouses Point Historical Society.
- Gleich has performed in lectures on Rudolf Laban for Dr. Valerie Preston-Dunlop, and performed *Ghost (for Martin)* and *Alluvion* at the Bonnie Bird Theatre in London and premiered *Phhhfff . . . in Resolution!* 2006 at The Place.
- *Midsummer Celebration: Arts and the Mind*. Gleich collaborated with Susan Sentler, creating a classical pas de deux that could be morphed into Graham Technique for an exploration of creativity, the arts and the brain at the Dana Center in London.
- Gleich Dances' New York City seasons were held at Joyce SoHo January 2001 and 2003.
- In 1999 Gleich Dances was produced by the Virginia Waterfront Wave International Arts Festival and was named a "Best Pick" by *The Beacon*. Gleich's work was also produced in 1999 by the Rivertowns Arts Council, Dobbs Ferry, NY in *EDGE* alongside well-known choreographers, Pascal Rioult, Zvi Gotheiner, Robert Battle, Chris DC Ramos, Heidi Latsky.

Gleich's choreography has been produced and/or commissioned in New York:

92nd Street Y, Ballet Builders, Context Performance Space, Corpus Christi Church, Culture Project @ 45 Bleecker, Dance at Holy Trinity, Draftwork at Danspace/St. Mark's Church, Joyce SoHo, Manhattanville College, Purchase, New Choreographers on Point Previews, New York (formerly the Hastings Creative Arts Council), Norte Maar, Rivertowns Arts Council in Westchester, The Field's Performance Zone, Ubu Repertory Theatre, Westchester Theater of Dance in Scarsdale.

Gleich's work commissioned and presented outside NY:

SML Events for St. Pancras International Train Station opening 2007 and VisitLondon Awards 2009.
Roehampton University April 2010, London, UK. Surrey Arts Festival 2010, Guildford, UK.

Gleich's work has also been presented by:

American Diabetes Association, Burklyn Ballet Theatre, Johnson, Vermont, Clytie Adams School of Ballet in Utah, Darien Arts Center, Darien, CT, Lake Placid Club Resort, Lake Placid, NY, Three Rivers Dance Co. and Arts on the Hill Dance Festival in Jackson Hole, Wyoming, University of California at Irvine Dance Department, University of Utah Ballet, Theater, Music, and Women's Studies Departments, Wisconsin Dance Ensemble and the WHAWHAW Dance Company in Madison, WI, Rouses Point Historical Society, NY.

Support for Gleich Dances: Bossak/Heilbron Charitable Foundation, Marilyn Simpson Foundation, New York State Council on the Arts (distributed by NCCCA), Norte Maar for Collaborative Projects in the Arts, The Ruth and Ernest Reynolds Fund for New Ballet, Individual Donors. Space Grants from: Harkness Center for Dance/92nd St Y, Manhattanville College, New Dance Group, The Field, CPR. Production Support from: Norte Maar, JoyceSoHo, The Field, The Place, LABAN.

SELECTED REVIEWS AND ARTICLES

Anderson, Jack. "From Fearful to Amorous." *The New York Times*. (April 21, 1999).

Anderson, Jack. "Small-Scale Choreography for Small-Scale Spaces." *The New York Times*. (April 22, 1999).

Anderson, Jack. "To the Pointe." New York, NY (March 23, 1998).

Backstage. Dance Diary. Photo. (April 16, 1999).

Bergman, Mandy. "Dance Fever: Choreographer Keeps North Country Dancers on their Toes." *The Lake Champlain Weekly*, Wednesday, July 28, 2004, page 8-9 (four illustrations).

Brohel, Ed. "Ballet at WalMart," (Gleich creates ballet for the masses) *The Lake Champlain Weekly*, August 11, 2004, p. 14.

Caudell, Robin. "Simple Gestures: Ballet troupes unite for Rouses Pointe Fete." (Internationally renowned choreographer Julia Gleich teaches) *Press-Republican* (feature article), Thursday, July 22, 2004, page C1, C4 (two illustrations).

Chapin, Tarin. "Burklyn Offers Spectacle of Classical Ballet." (Gleich offers Just Until Longing is Over). *Times Argus: The Barre*, Montpelier, VT. (August 1, 2003)

Conklin, Kathleen. "Babes in Nutcrackerland." *Nite Sites and Sounds*, Madison, WI (Jan 1992) p. 19.

Delaney, DD. "Tuning into High Frequency Wavelengths." *Portfolio Magazine*, Virginia Beach, VA. (May 25-31, 1999) p.7.

Grahame Woolf, Peter. "Laban In-House Artists." *Musical Pointers*, <http://www.musicalpointers.co.uk> (March 3, 2004)

Hatton, Laura. "Phhhfff..." Resolution! Reviews. London. February 2, 2006.

Hawksby, Ann. "Fete de Danse 2004-a summer dance concert to benefit Rouses Point Historical Society." *North Countryman*, July 24, 2004, page 1, 3 (three illustrations).

Iwasaki, Scott. "Dancers, Puppets Create Interesting Mix." *Deseret News*, Salt Lake City, UT (Dec 1, 1995).

Johnson, Jennifer. "Gleich Leaps Beyond Dance World Tradition." *Jackson Hole Guide*, WY (July 27, 1994) p. D8.

Jowitt, Deborah. "All in the Feet." *Village Voice* (February 10, 2003).

Kehne, Caroline. "Eye on Arts: Plattsburgh has dance fever." (International ballet choreographer arrives in Plattsburgh) *The Lake Champlain Weekly*, July 14, 2004, page 18 (one illustration).

LaManna, Lisa. "Nutcracker Kids." *The Private Eye*, Dance Section, Salt Lake City, UT (Dec 1993).

Lowe, Jim. "Ballet Review: Young Talent Showcased at Johnson College," (Gleich's At The Cove). *Times Argus*, Burlington, VT. (July 2, 2001)

Naber, Ruth. "Not Just Any Body & Soul Roept op tot Daadracht." *Dans*, Utrecht, Netherlands. (No.6 2003). pp.27-29

Racicot, Mary. "Fete de Danse 2004 A Huge Success." (Special thanks to Gleich Dances) *The Islander*, August 3, 2004, page 5.

Routly, Paula. "Norte Maar asks the North Country, "Shall we dance?"" *Seven Days*, Burlington, VT. August 2, 2006.

Schulman, Jenny. "Building Ballet." *Backstage*. May 7-13, 1999.

Steinacker, Marie. "Starting Small: Experts Disagree About Children's Involvement in the Arts." *The Isthmus*, Madison, WI (June 12, 1992) p. 29, 37.

Sweetser, Will. "Taking Their Last Steps: Arts on the Hill." *Jackson Hole Guide*, Jackson, WY (July 26, 1995) p. D12

Vivona, Diane. "Downtown Ballet? A Categorical Quest. Gleich Charts the Territory." *the DANCE insider*. www.danceinsider.com. (Flash Review 3, 1-31-2001).

Yung, Susan. "Ballet Builders." *Attitude*. (Summer 1999).

Zimmer, Elizabeth. "Footnotes: Stage, Camera, Page." *Village Voice* (March 6, 2001) p. 69.

"Best Pick." *The Beacon*, Virginia Beach, VA. (April 16, 1999) p. 26.

"Not Rudolph: Red Noses, A Satirical Play..." *The Salt Lake Tribune*, UT (May 7, 1995), p. F10.

"RAC takes dancing to the Edge." *The Rivertowns Enterprise*, Hastings-on-Hudson, NY. (Nov 19, 1999) pp. 22,34.